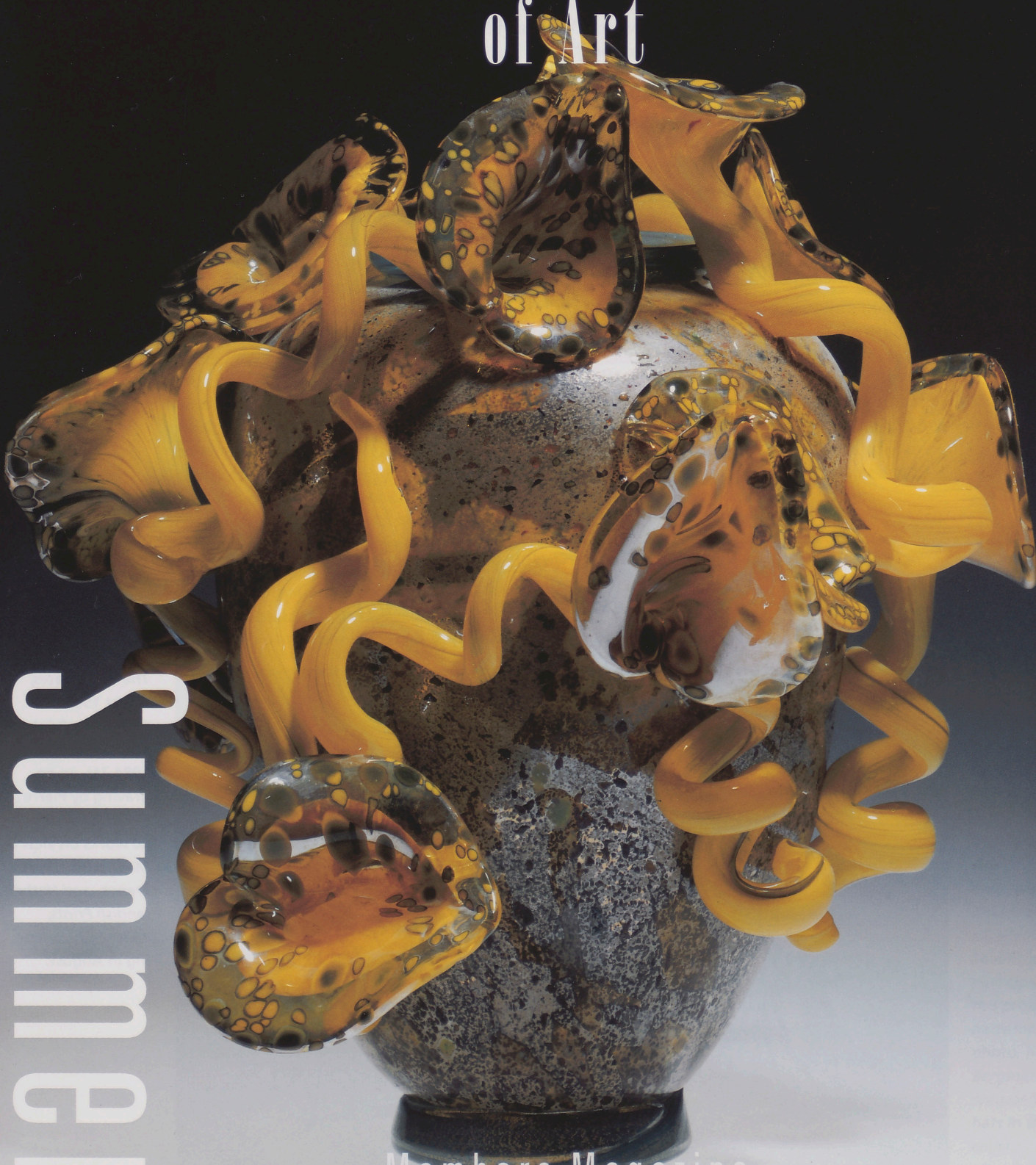


The Cleveland Museum of Art



Summer

Members Magazine

Cover: Gilded Yellow Venetian with Lilies, 1991 (Francine and Benson Pilloff Collection), by Dale Chihuly is one of the many spectacular works on view in Glass Today.

Gallery 101, June 22–September 14

Gallery 106, through June 29

Galleries 111 and 112, through July 6

Galleries 109 and 110, through July 6

Gallery 113, through August 3

Gallery 105, June 7–August 14

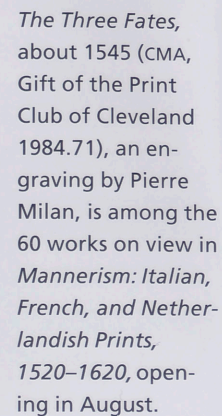
Galleries 109 and 110, August 17–October 26

Galleries 111 and 112, August 3–October 26

Supported by Patron Sponsors Ellen and Bruce Mavec

Lower Level/Education, July 5–September 7

Gallery 235, through January 4



From the Director

Dear Members,

I always look forward to writing this message for the summer issue because summer at the museum is such an enjoyable season on so many levels. From the rich variety of exhibitions to the splendor of Parade the Circle, the wealth of Summer Evenings programming, and the simple pleasure of relaxing in the outdoor courtyard, summer at the museum is a time of many and varied attractions.

This season will be no exception—indeed, with the new hours (announced last month: 10:00 to 5:00 Tuesday, Thursday, Saturday, and Sunday, and 10:00 to 9:00 Wednesday and Friday), summer at the Cleveland Museum of Art will be even better.

First, the Friday hours allow us to initiate a Friday version of the traditional Wednesday Summer Evenings. Where on Wednesdays we offer the customary dazzling variety of music, films, lectures, gallery talks, and other events, more than any one person could possibly take in, on Fridays we're creating a more relaxed—even romantic—atmosphere, with the same combination of music and dining in the outdoor courtyard plus a repeat of the Wednesday evening film. So whether you want to partake in a lively evening of arts and entertainment, impress a date, share a quiet evening with someone, or convince an out-of-town guest to move to Cleveland, make sure you take advantage of Summer Evenings at the museum. (Although the galleries will close at 9:00, the activities will continue until 9:45.)

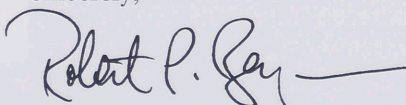
At noon on the second Saturday in June is another beloved Cleveland tradition: Parade the

Circle Celebration, the annual parade and arts festival put on by the museum and other institutions in University Circle in collaboration with University Circle, Inc. Last year's event drew close to 25,000 spectators.

The major summer exhibition opens on June 22. *Glass Today: American Studio Glass from Cleveland Collections* will elicit a collective "wow" from visitors who have not yet experienced the extraordinary creativity of contemporary artists working in the medium of glass. Indeed, the quality of these works will also impress those who have followed the development of studio glass over the past 30 years—Cleveland collectors of glass have done a remarkable job in seeking out the best and brightest works of art. We're offering plenty of lectures and gallery talks to introduce you to the history and techniques of studio glass. A free members preview party is the night before (see p. 22), and before that, we're trying something new: we'll open the exhibition to members only all day Saturday (10:00 to 5:00) the 21st; be sure to bring your card.

Also on view this summer are *Romare Bearden* and *Alone in a Crowd*, the exchange loans *Manet, Monet, Whistler: Three Masterpieces*, and a number of other exhibitions (see p. 2). I hope to see you all here this summer.

Sincerely,



Robert P. Bergman, Director



The museum has a new promotional video, created to support the Lila Wallace-Reader's Digest grant project, *Convening the Community*. One of Cleveland Indians' manager Mike Hargrove's excellent offseason adventures was participating in this project as our narrator. In this photo, he and Bob Bergman have just swapped company hats in the armor court.

Virtuosity in Glass



Although Harvey K. Littleton was a ceramist by training, he became interested in glass in the 1950s. His mastery of the medium, seen in *Descending Arch*, a late work from 1988 (Clarine and Harvey Saks Collection), inspired the interest of his colleagues.

GLASS TODAY: AMERICAN STUDIO GLASS FROM CLEVELAND COLLECTIONS
June 22–September 14, 1997

Despite a few precursors, it seems safe to say that American studio glassmaking—celebrated in this summer's exhibition *Glass Today*—began in the 1960s. The work of that decade largely consists of technical experiments. Artists were feeling their way with a medium new to them as a vehicle of aesthetic expression. In this country the blowing of glass, previously done only experimentally outside glass factories, was the technique of choice for those entering the field at this time. By the 1970s, most glass artists had mastered the processes necessary for the realization of their objectives, and recognizably personal statements in glass began to be made. Other techniques, especially casting, joined hot glassblowing as chosen methods of

forming objects, and similarly varied kinds of decoration also began to be employed on their surfaces. Suddenly, a new art form existed.

The two foremost pioneers of American studio glass were Harvey Littleton, an artist long curious about glassmaking, and Dominick Labino, a scientist and engineer associated with the glass industry who aspired to artistic creativity in the medium. Each contributed his own expertise and took from the other what he needed to fulfill his personal ambitions.

Littleton and Labino were closely followed by a talented group of artists eager

to explore the potentials of the new medium. Marvin Lipofsky created organically inspired blown glass sculptures with a suggestion of the surrealism of Miró about them. Dan Dailey pro-



Paul J. Stankard used the relatively rare technique of lamp work to create the figures in his small sculpture *Water Lily Environment* with *Spirits*, 1987 (Virginia Q. Foley Collection).

The following have contributed through the Glass Today Leadership Gifts Committee: Annie and Mike Belkin, Rosalie and Mort Cohen, Ann and Robert Friedman, Joan Yellen Horvitz, Helen and David Kangesser, Cathy Pollard and Alan Markowitz, M.D., Francine and Benson Pilloff,

Cindy and Tom Riley, Dan K. and Linda Rocker Silverberg, two anonymous donors, and the Art Alliance for Contemporary Glass. The Leadership Gifts Committee has been ably led by Francine Pilloff, Chair of the Exhibition Advisory Committee. Promotional support is provided by Northern Ohio LIVE and 89.7 WKSU.

duced glass objects of considerable technical diversity, but with a constant note of humor and surprise. Dale Chihuly, today perhaps the best known of all American glass artists, used the traditions of Venetian glassblowing to create sculptures of great originality. Richard Ritter was also inspired by Venetian precedent in his employment of his own colored glass canes—sliced, added to gathers of clear glass, and then expanded to create vessel forms.

The 1980s witnessed the further development of technical processes. Henry Halem turned from hot glassblowing to lamination to create low reliefs of glass. Toots Zynsky made vessel forms of glass fibers, while Karla Trinkley and Doug Anderson revived the cast glass tradition of *pâte-de-verre* used by the first studio glassmakers in France in the 19th century. Howard Ben Tré made cast glass sculptures of heroic scale and

sometimes massive form. Judy Jensen created paintings on glass that reveal the material of their support only through the highly reflective nature of their surfaces. Ginny Ruffner employed the ancient technique of lamp work—small-scale glassblowing using an open flame—to create sculptures of a recondite nature. Glass beads were an important material for Sherry Markowitz's sculptures.

It seems that the list could be almost infinitely extended, revealing artists of originality and high accomplishment working in varied but personally expressive modes. It is this heterogeneous character combined with technical virtuosity that *Glass Today: American Studio Glass from Cleveland Collections* seeks to illustrate.

■ Henry H. Hawley, Curator of Renaissance and Later Decorative Arts and Sculpture

Works such as the cast glass Head with Gears, 1986 (Mike and Annie Belkin Collection), have gained Hank Adams a following abroad, especially in Japan.

Another pioneer of the American studio glass movement was Dominick Labino. Emergence, 1969 (CMA, Gift of Mr. and Mrs. Samuel H. Lamport 1994.215), was produced at the glassmaking facility he built in the mid-1960s.



The Sculpture of Industry

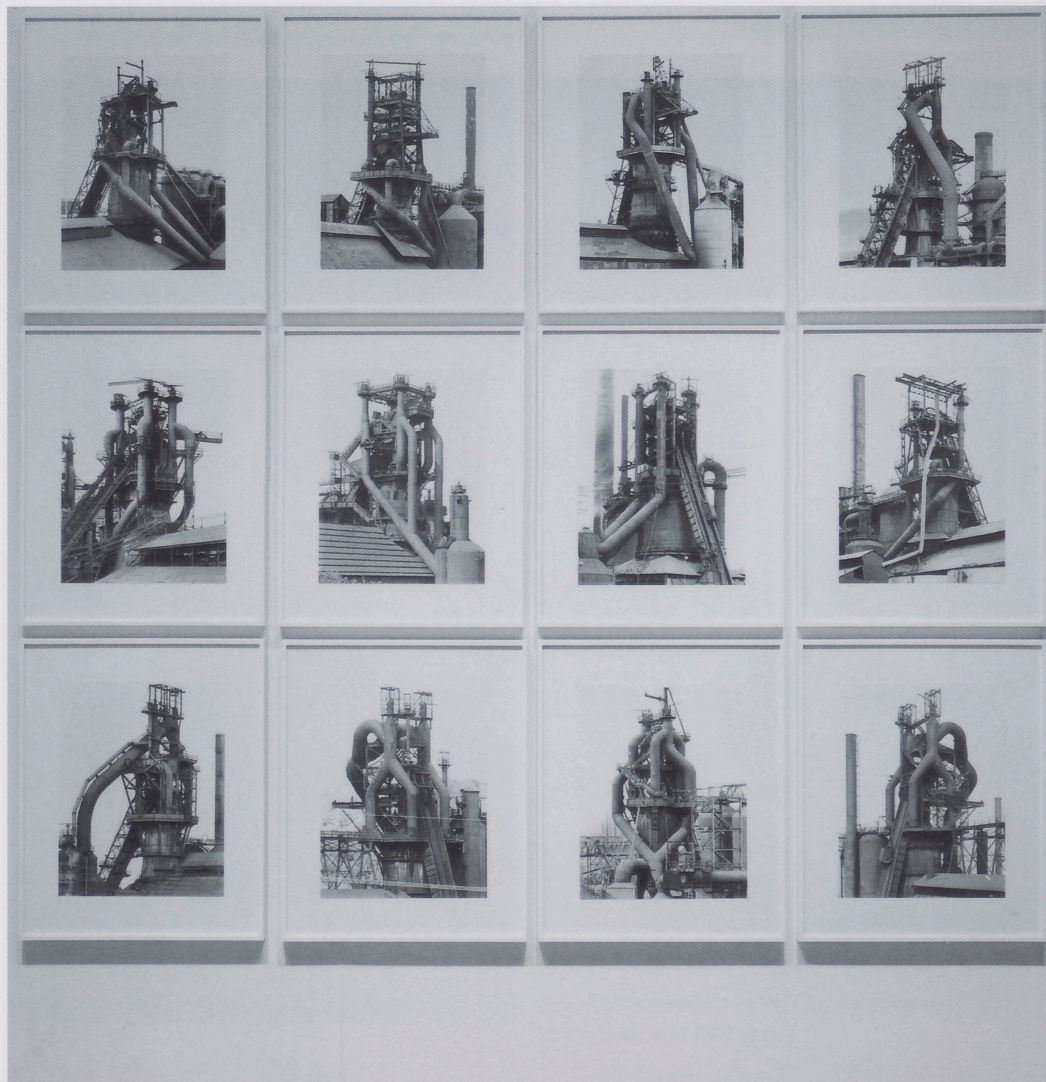
From the mid-1960s, the German photographers Bernd and Hilla Becher have created serenely beautiful groupings of images—which they call typologies—of common industrial structures such as gas tanks, water towers, blast furnaces, cooling towers, mining pit head gears, and grain elevators. During their nearly 40-year collaboration, they have traveled through Germany, Holland, France, Belgium, Great Britain, and the United States, researching and documenting with archaeological thoroughness modern industrial edifices, many in danger of disappearing.

A succinct and objective presentation of inherent sculptural qualities, vibrant with crisp diagonals and gnarled, twisting forms.

The resulting pictures, assembled into multipart compositions and hung in tightly packed grids, represent different images of the same architectural type, creating an interplay between the generic and the distinctive. The Bechers, along with such artists as Donald Judd, Agnes Martin, and Sol LeWitt, began in the 1960s to rely on serial imagery in order to explore the surprising variety found within specific groups of generalized structures. The experience is analogous to observing carefully the faces of individuals in a crowded room. The Bechers' work makes reference to the exhaus-

Blast Furnaces, Ohio, 1996 (Leonard C. Hanna, Jr., Fund 1997.14.a-l), consists of 12 gelatin silver prints documenting furnaces in a number of locales (starting at upper left and moving across each row): Cleveland, Youngstown, Cleveland,

Weirton (West Virginia), Aliquippa (Pennsylvania), Cleveland, Mingo Junction (Ohio), Youngstown, Cleveland, Steubenville, Youngstown, and Steubenville.



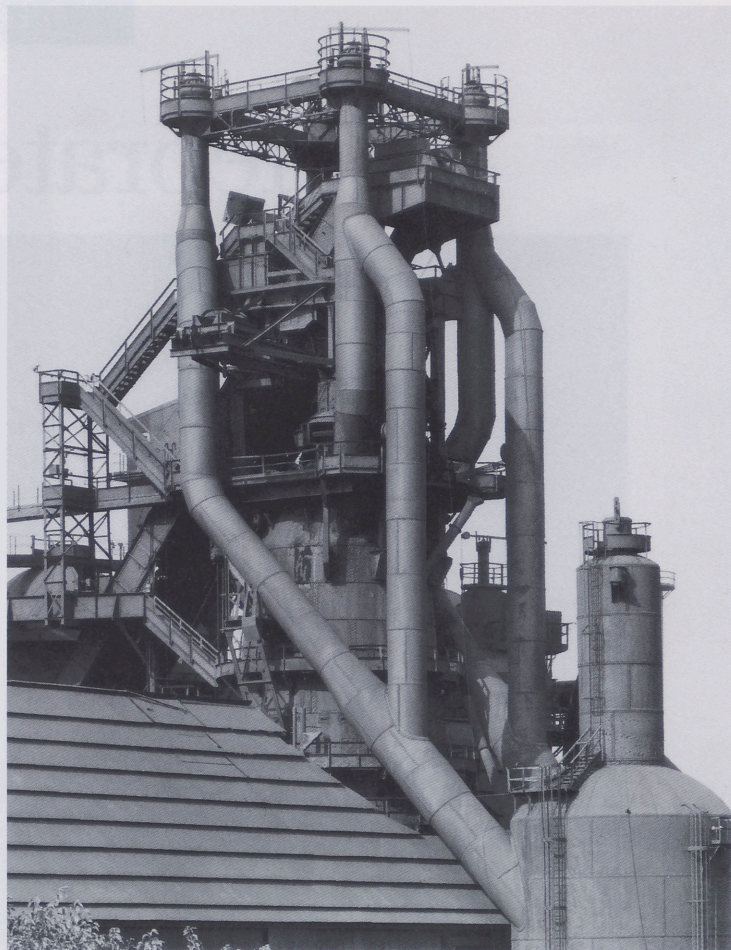


The sculptural and functional aspects of a steel mill are explored in this detail photograph of a plant in Steubenville.

tive surveys created by earlier photographers such as the German August Sander, who aspired in the early 20th century to produce a pictorial catalogue of every human type and occupational role in German society.

Last year, the Cleveland Museum of Art asked the Bechers to create a unique typology featuring blast furnaces from their large, existing inventory of images taken in Ohio and surrounding states. The response is this striking piece, which comprises 12 photographs taken between 1980 and 1986. Typical of their analytical approach, the Bechers relied on elevated vantage points, tightly cropped angled views, and blank white skies to eliminate shadows, giving the pictures a detached objectiveness. Any reference to human presence, operational activity, or specific identity, such as signage or recognizable landmarks, has been eliminated. Thus, the photographs seem both universal and timeless.

The Bechers have referred to the structures that they photograph as “anonymous sculptures.” Through their deliberate camera position and insistence on even lighting, they succinctly and objectively present the inherent sculptural qualities of the blast furnaces, vibrant with crisp diagonals and gnarled, twisting forms. These dynamic shapes are dictated by structural and production requirements. Angled conveyers take the necessary raw materials—coke, ore, and lime-



The Bechers' keen eye for how a large structure fits into a small pictorial space is dynamically expressed in this detail image of a Cleveland blast furnace.

stone—to the top of the furnace; pipes transfer heated gases; and ducts vent the hot residual gases into the atmosphere. The brilliant blue flames punctuating the sky, discharged through these elevated apertures, are the most visible feature of a working blast furnace to the casual observer.

Born in 1932 in Siegen, Germany, Bernd Becher studied painting and lithography at the Staatliche Kunstakademie, Stuttgart (1953–56), and typography at the Staatliche Kunstakademie, Düsseldorf (1957–61). His collaborator, Hilla Becher, was born Hilla Wobeser in 1934 in Potsdam, Germany. She apprenticed in a commercial photography firm (1951–54) in her hometown and later studied at the Staatliche Kunstakademie, Düsseldorf (1958–61), while working at an advertising agency where she met her future husband. Sharing an interest in recording industrial buildings, they began to collaborate in 1959 and were married two years later. That same year they left art school to pursue their own work.

Since then, through their work and teaching at the Kunstakademie in Düsseldorf, the Bechers have taken their place among the most important and influential artists using photography. In their straightforward images, a compelling presence permeates the mundane, yet iconic, subject matter.

■ Tom E. Hinson, Curator of Contemporary Art and Photography

Celebrate Summer



Plan to spend part of the best season in town at the art museum—where the summer fare is rich and varied, with no age limits or advance bookings. In fact, many of the museum's getaway experiences are free or at minimal cost, and travel time is easy. Browse the listing of events in this issue and take your pick; then set the date with family and friends.

Parade the Circle, Cleveland's premiere community arts event scheduled for June 14, marches us into summer with fanciful entries created in workshops around the city and in the white tent pitched in the museum parking lot. This year's theme, "Echoes of Imagination," conjures images infused with color: flying banners, costumed paraders, and a swirl of creative energy. Come watch the flow around Wade Oval or get really involved and sign up for advance workshops to create your own fantasia. All it takes is imagination and a willing crew of family and friends to help paint, sew, and papier-mâché. Parade artists supply the materials and know-how, and dancers show you how to bring your creations to life. Following the parade, activities and music performances are scheduled on the oval to introduce the rich offerings of University Circle's many cultural institutions.

Summer also means school is out and summer camp is in. The museum's art camps offer terrific opportunities for the little folks in your life: choose from the MuseumArt Camp, the DanceArt Camp, the TheatreArts Camp, and the SciArt Camp. Creativity and mastery by doing are the operative themes. Based on the museum's collection, each camp is designed to involve young people with works of art through different experiences. They can paint, draw, or build in MuseumArt camps. The DanceArt Camp integrates elements of the visual arts and dance.



Students begin at the art museum with a studio art project and then walk across the street (shepherded by their teachers) to the Mather Dance Studio on the campus of Case Western Reserve University for a creative movement class. The TheatreArts Camp will offer students an opportunity to mount and present their own production at the museum (see p. 23). The SciArt family camp presents a unique package for scientifically inquisitive students. A collaboration with the Great Lakes Science Center, this one-

day camp explores the similarities and differences between artists as innovators and scientists as creators. Spend the morning at the Science Center and the afternoon at the CMA getting to know the newest museum in town as well as one of the oldest. All camps have limited enrollment, and registrations are taken on a first-come, first-served basis.

Special summer evenings are a seasonal favorite at the museum. Wednesday and Friday nights are filled with music, food, and wine. Plan to have dinner in the outdoor cafe courtyard while listening to mellow

strands of jazz, then sample a striking array of performing arts events that will entertain, charm, soothe, and surprise you. There's something for everyone—from dance to live theater, from gospel singing to classical music. Original dances inspired by the museum's special exhibitions of glass and impressionist painting will be presented by Frankie Hart of Case Western Reserve University and Ohio Ballet's David Shimotakahara. Saxophonist Eddie Baccus Jr. improvises in the contemporary galleries. Steel puppets venture into the world of the *Iliad* and *Odyssey* in their rendition of Achilles. After dinner, catch a concert or performance and view museum masterpieces while strolling through the galleries.

Come, celebrate summer at the hottest spot in town. It's the cool place to be!

■ Marjorie Williams, Acting Director, Education and Public Programs



Summer Evenings

Dine and relax in the outdoor courtyard all evening, enjoy the music, browse the store, stroll through the galleries—make yourself at home, summer evenings at the art museum.

Summer Evenings, traditionally held here every Wednesday evening in June, July, and August, have become increasingly popular over the years. This summer, thanks to the museum's revised hours, we're initiating a Friday evening version, with a repeat of the Wednesday film plus courtyard dining and music.

Wednesday's musical events range in style from classical and jazz to folk and avant-garde. The film series features a selection of the best American movies from the 1970s. We've got lectures on art, music, and culture, a series of topical gallery talks, as well as dance, drama, and even puppet theater.

On the next two pages are descriptions of the Summer Evenings activities listed by type. Full program details can be found in the daily listings that follow. For up-to-date recorded information about the coming week's events, call 421-7340, ext. 464.

Top to bottom, left to right: *The Scholars of London*, David Shimotakahara, the piano duo Slava, American Graffiti, the Wong Duo, Frankie Hart, Jack Nicholson in *Five Easy Pieces*, Monet's *La Japonaise*, J. S. Bach, *Theatre Labyrinth*, Woody Allen, and *M*A*S*H*. Corporate sponsorship is provided by Ford Motor Company. Promotional support provided by WDOK 102.1 FM and AM 850 WRMR.





Dinner Music

Dinner music is offered from 6:00 to 9:00 in the outdoor courtyard, weather permitting. Featured artists and dates:

The Mike Petrone Quartet (Wed/June 4 and Wed/August 20); **John Richmond's Paradise Swing** (Fri/June 6 and Wed/July 2); **The John Richmond/George Foley Quintet** *Music of Benny Goodman* (Wed/June 11, Fri/August 8); **The Mark Gridley Trio** (Fri/June 13, Wed/August 13, and Fri/August 22); **The Eddie Baccus Jr. Quartet** (Wed/June 18, Fri/June 27, Wed/July 23, and Fri/August 15); **Charged Particles** (Fri/June 20); **Trisha O'Brien** (Wed/June 25 and Wed/July 16); **The Calvin Stokes Trio** (Wed/July 9); **The Jesse Dandy Jazz Ensemble** (Fri/July 11 and Wed/August 6); **Mr. Downchild and the House Rockers** (Fri/July 18 and Wed/July 30); **The New Orleans Stompers** featuring vocals by **Mar'Shal Baxter-Beckley** (Fri/July 25); **Blues DeVille** (Fri/August 1); **Ernie Krivda and the Into the Cool Octet** (Wed/August 27 and Fri/August 29).

Jazz, Gospel, and World Music

On June 4 at 7:00, saxophonist **Eddie Baccus Jr.** improvises in the galleries (in conjunction with the *Romare Bearden* and *Alone in the Crowd* exhibitions).

On June 18 at 7:00, **North Coast-Harlem Connection** (Kenny Davis-Marcus Belgrave Special Band) performs by the south entrance (in conjunction with the *Romare Bearden* and *Alone in the Crowd* exhibitions).

Flutist **Daniel Mantey** offers world music in the indoor garden court on July 2 at 7:15.

There is gospel music on the south steps on August 13 at 7:00, with the **Greater Cleveland Choral Chapter**, a 60-member gospel group made up of the best singers from choirs all over Cleveland, conducted by Olivet Institutional Baptist Church's music director Richard Smith.

Classical Music

On June 4 at 6:00, **The Wong Duo** (duo-piano) performs in Gartner Auditorium. On June 11 at 6:00, violinist **Ruth Waterman** performs with our own harp-sichordist **Karel Paukert** in gallery 220, then at 7:00 the piano duo **Slava** performs in Gartner. **The Cleveland Composers Guild** offers a program in Gartner on June 18 at 6:00. The **Great Lakes Brass Quintet** returns to the south steps on June 25 at 7:00 (weather permitting). The **Jacques Thibaud Trio** comes to Gartner Auditorium via Berlin on June 25 at 7:45.

On July 2 at 6:00, **Sebastian Birch** performs in the indoor garden court. At 7:45 on July 16, a **Kent/Blossom Chamber Players** recital takes place in Gartner Auditorium. The **Scholars of London** grace Gartner Auditorium on July 23 at 7:45. And on July 30 at 7:45, the vocal ensemble **Laudisti** performs in the indoor garden court.

On August 6 at 7:45, a **Kent/Blossom Chamber Ensemble** comes to Gartner Auditorium. Organist **Wacław Golonka** plays at 6:00 on August 13. On August 20 at 6:00, **Composers in the Shape of a Pear** play in Gartner Auditorium, followed at 7:45 by Cleveland favorites the **Cavani String Quartet**. We wrap up the summer's classical music fare with **Baroque in the Armor Court**, August 27 at 6:00.

Family Workshops

For those who like to get their hands dirty (or at least covered with paint and glue), we offer a free drop-in family workshop every Wednesday evening from 5:00 to 7:30 in the Lower Level Education Classroom area. **Printmaking and Collage** runs through all of June, then **Color, Light, and Form** runs through July and August.

Theater and Dance

Theater and dance events were so popular last year that we have expanded our Wednesday offerings.

On July 9 at 6:00 in the contemporary art galleries, you can see selected choreographies from the **Cleveland Experimental Dance Festival**—new work by innovative and emerging dancers. Then at 7:00 in the indoor garden court, **Frankie Hart** performs original dance inspired by the *Glass Today* exhibition, with live music. On July 16 at 7:00, the **Cleveland Ballet Dancing Wheels** group performs traditional Italian *tarantelle* outside at the base of the south steps. **David Shimotakahara** of Ohio Ballet and **Roger Zahab** of the University of Pittsburgh perform original choreography and music in the contemporary galleries, July 30 at 7:00.

On August 6 at 7:00 is **Project Coup de Theatre**, an action drama performed in the indoor garden court. There are two events on August 20. At 6:00, **Theatre Labyrinth** performs in the indoor garden court; then at 7:00 **Gottlob and Oka Dance Co.** performs outside on the south steps. On August 27 at 7:00, we offer **Puppet Theater**, when *Michael Romanyshyn* and Italian sculptor *Vincenzo Amato* of the New York-based *Los Kabayitos Puppets* present *Achilles from Iliad* in the indoor garden court.



Lectures

The summer's assortment of lectures covers the season's main special exhibitions as well as assorted other topics.

On June 4 at 6:00, **Reba Williams**, whose collection is on view in *Alone in a Crowd*, lectures about African-American prints of the 1930s and '40s.

There are two lectures on June 11; at 6:30 is **Romare Bearden**, by Russell Goings, longtime friend of Bearden; and at 8:00 is **Where is the Original?**, by Sabine Kretzschmar, the museum's assistant curator of prints.

On June 18 at 6:00, the Northeast Ohio Jazz Society's John Richmond and the museum's Nancy McAfee team up to present **The Jazz Scene During the Harlem Renaissance**.

June 25 brings two lectures. At 6:00 is **Howard Ben Tré**, glass artist; then at 7:00, Robert Blackburn of the Printmaking Workshop in New York (whose prints are in *Alone in a Crowd*) presents **African-American Printmakers**.

We treat the same two topics on July 2. Glass artists **Joey Kirkpatrick** and **Flora C. Mace** lecture together at 6:00; then Sharon Patton from the University of Michigan offers **The Divine Presence in the Art of Romare Bearden** at 7:00.

A highlight of the summer will be July 9 at 8:00 when America's best-known glass artist, **Dale Chihuly**, lectures in Gartner Auditorium. Tickets required: \$12, \$5 CMA members; available at the Museum Store beginning June 8.

On July 16 at 7:00, glass artist Henry Halem of Kent State University offers a talk in the *Glass Today* exhibition, titled **Techniques of Modern Glass**.

Halem returns on August 13 at 7:00 for a **Panel Discussion on Glass: Issues in Modern Glass**; he is joined by Ruth T. Summers, from North Carolina's Southern Highland Craft Guild; Kenneth R. Trapp, Renwick Gallery; Francine Pilloff, a Cleveland collector; and Tom Riley of Riley Hawk Glass Art Gallery.

The final lecture of the summer is on August 20 at 7:00, when the museum's Sara Jane Pearman offers **Beads, Beads, Beautiful Beads**, exploring the history of beadmaking and adornment.

Cinema of the '70s

To many observers, the first half of the 1970s was the last great period of American moviemaking. This summer at the museum you can relive that excitement with the series *Into the Seventies*, featuring 13 of the decade's pre-*Star Wars* cinematic high-water marks.

Because the museum is now open on Friday evenings as well as Wednesdays, we will repeat most of these screenings at 7:30 on the subsequent Friday.

The films are: Peter Bogdanovich's **The Last Picture Show** (June 4 and 6); Martin Scorsese's **Mean Streets** with Robert De Niro (June 11 and 13); Bob Rafelson's **Five Easy Pieces** with Jack Nicholson (June 18 and 20); Mel Brooks's **Young Frankenstein** (June 25 and 27); Steven Spielberg's **Jaws** (July 2); Woody Allen's **Everything You Always Wanted to Know about Sex (But Were Afraid to Ask)** (July 9 and 11); Brian DePalma's **Carrie** (July 16 and 18); Hal Ashby's **Harold and Maude** (July 23 and 25); John Boorman's **Deliverance** (July 30 and August 1); Michael Ritchie's **Smile** (August 6 and 8); Robert Altman's **M*A*S*H** (August 13 and 15); George Lucas's **American Graffiti** (August 20 and 22); and Alan J. Pakula's **The Parallax View** (August 27 and 29).

Admission to each film is \$5, CMA members \$4.

Gallery Talks

We offer a variety of gallery talks on Wednesday evenings at 6:00 all summer. The topics and dates are: **A Graphic Odyssey: Romare Bearden as Printmaker** (June 4 and 18); **Romare Bearden/Alone in a Crowd** (June 11 and July 2); **Manet, Monet, Whistler: Three Masterpieces** (June 25 and August 6); **Glass Today** (July 9, 23, and 30, and August 13, 20, and 27); and **Focus: Fiber** (July 16).

At 6:30 on July 9 and 30, Marjorie Williams presents **The Fragrance of Ink: Chinese and Japanese Paintings from the Collection of Mrs. A. Dean Perry**.

Parade the Circle Celebration: Last-Minute Preparations

Parade the Circle Celebration, the free community arts event presented annually by the museum and University Circle, Inc., takes place from 11:00 to 4:00 on Saturday the 14th. The parade itself begins at noon and takes about one hour. This year's theme is *Echoes of Imagination*. No written words, logos, motorized vehicles (except wheelchairs), or live animals are allowed in the parade. Celebration day also features activities all around Wade Oval. March for \$2 per person; for listing in the printed program, register by Sunday, June 1.



Parade Basics Workshops (under way since early May). A workshop pass (\$20/individual, \$45/family) covers basic workshops and more. Workshops are open to all ages; children under 15 must be accompanied by someone older. Registration fees include parade entry. Group rates and scholarship assistance available. Saturday, June 7, 1:00–4:00; Sundays, June 1 and 8, 2:00–5:00; and Wednesdays, June 4 and 11, 6:30–9:30.

Procrastinators are urged to participate in one or both of our special last-minute parade workshops:



Instrument-Making Craig Woodson helps you make musical instruments from household materials. Wednesdays, June 4 and 11, 7:00–9:00; Saturday, June 7, 1:30–3:30; and Sunday, June 8, 2:30–4:30.

Paper Masks Make simple but effective masks and accessories from cut and folded paper. Wednesdays, June 4 and 11, 6:30–9:30; Saturday, June 7, 1:00–4:00; Sunday, June 8, 2:00–5:00. Do either or both of these workshops on any given day. Free with workshop pass, or \$5/individual, \$12/family per day.

For questions, to volunteer, or to register for the parade or workshops, call ext. 483 or stop in during any workshop.

Sponsored by Metropolitan Savings Bank with generous support from the George Gund Foundation and the Ohio Arts Council.



1 June/Sunday

Gallery Talk 1:30 *Manet, Monet, Whistler: Three Masterpieces*. Vivian Kung

Workshop 2:00–5:00 *Parade Basics*. Make masks, costumes, floats, and giant puppets. A workshop pass (\$20/individual, \$45/family) entitles you to attend basic workshops and more. Open to all ages; those under 15 must be accompanied by someone older. Registration fees include parade entry. Questions? Call ext. 483

Film 1:30 *City Dreams* (Syria, 1983, color, subtitles, 35mm, 126 min.) directed by Mohamad Malas. A boy living in 1950s and '60s Damascus witnesses tumult in the streets and brutality at home. Cleveland premiere. Last in a series of Arab films. \$4 CMA members, \$5 others

3 June/Tuesday

Highlights Tour 1:30 *CMA Favorites*

4 June/Wednesday

Gallery Talk 1:30 *Abstract Expressionism*. Ginger Spivey

Family Workshop 5:00–7:30

Printmaking and Collage

Storytelling in the Galleries 5:15 Robin Echols-Cooper

Dinner Music 6:00–9:00 *Mike Petrone Quartet*

Gallery Talk 6:00 *Romare Bearden as Printmaker*

Duo Piano Recital 6:00 *The Wong Duo* At age 17, Cleveland twins Gilbert and Andrew Wong have become an acclaimed young piano team. They perform works by Beethoven, Lutoslawski, and Rachmaninoff in their museum debut

Lecture 6:00 *The Image of the African-American in Prints of the 1930s and '40s*, Reba Williams, art historian and collector
Jazz in the Galleries 7:00 Eddie Baccus Jr. plays music of the Harlem Renaissance

Workshop 6:30–9:30 *Parade Basics*. Fee; see Sunday the 1st for details

Instrument Making Workshop 7:00–9:00. Craig Woodson helps you make musical instruments from household materials. Free with workshop pass, or \$5/individual, \$12/family for one session
Paper Masks Workshop 6:30–9:30. Make masks and accessories from cut paper. Free with workshop pass, or \$5/individual, \$12/family for one session.

Summer Evenings events are high-lighted in color. All dinner music is in the outdoor courtyard, weather permitting.

Film 7:45 *The Last Picture Show*

(Director's Cut) (USA, 1971, b&w, 125 min.) directed by Peter Bogdanovich, with Timothy Bottoms, Jeff Bridges, Ben Johnson, and Cybill Shepherd. Larry McMurtry's tale of interlocking lives in a barren 1950s Texas town. Cleveland premiere of the director's cut, with seven previously unseen minutes. *Rated R*. \$4 CMA members, \$5 others

5 June/Thursday

First Thursday Curatorial consultation for members only, by appointment

Highlights Tour 1:30 *CMA Favorites*

Gallery Talk 2:30 *Abstract Expressionism*. Ginger Spivey

6 June/Friday

Highlights Tour 1:30 *CMA Favorites*

Dinner Music 6:00–9:00 *John Richmond's Paradise Swing*

Film 7:30 *The Last Picture Show* (see June 4 for details)

7 June/Saturday

Various Parade Workshops 1:00–4:00 Fee; see Sunday the 1st (*Parade Basics*) and Wednesday the 4th for details

Highlights Tour 1:30 *CMA Favorites*

8 June/Sunday

Film 1:00 *Berlin Alexanderplatz*, Parts 1–3 (W. Germany, 1979/80, color, subtitles, 199 min.) directed by Rainer Werner Fassbinder, with Gunther Lamprecht, Hanna Schygulla, and Barbara Sukowa. In 1928 Germany, Franz Biberkopf is released from prison and vows to reform his life. Circumstances dictate otherwise. 15-hour saga continues on the next three Sundays. Preceded at 1:00 by a 45-min. video documentary on its making
Gallery Talk 1:30 *The School of London*. Gene Stevens

Various Parade Workshops 2:00–5:00 Fee; see Sunday the 1st (*Parade Basics*) and Wednesday the 4th for details

10 June/Tuesday

Highlights Tour 1:30 *CMA Favorites*



Into the Seventies

To many observers, the first half of the 1970s was the last great period of American filmmaking, as a whole new generation of film-savvy young moviemakers burst upon the scene (today, they and the actors in these films are Hollywood icons). This summer at the museum you can ride this American New Wave through 13 of the decade's pre-*Star Wars* cinematic high-water marks.

Thanks to the museum's new Friday hours, each of these Wednesday films repeats at 7:30 on the following Friday (except July 4): Peter Bogdanovich's *The Last Picture Show* (June 4 and 6); Martin Scorsese's *Mean Streets* with Robert De Niro (June 11 and 13);

Bob Rafelson's *Five Easy Pieces* with Jack Nicholson (June 18 and 20); Mel Brooks's *Young Frankenstein* (June 25 and 27); Steven Spielberg's *Jaws* (July 2); Woody Allen's *Everything You Always Wanted to Know about Sex (But Were Afraid to Ask)* (July 9 and 11); Brian DePalma's *Carrie* (July 16 and 18); Hal Ashby's *Harold and Maude* (July 23 and 25); John Boorman's *Deliverance* (July 30 and August 1); Michael Ritchie's *Smile* (August 6 and 8); Robert Altman's *M*A*S*H* (August 13 and 15); George Lucas's *American Graffiti* (August 20 and 22); and Alan J. Pakula's *The Parallax View* (August 27 and 29). Admission to each film is \$5, CMA members \$4.

*Assembling body parts from the 1970s: Young Frankenstein and M*A*S*H.*

11 June/Wednesday

Gallery Talk 1:30 *Japanese Shinto Art*. Marjorie Williams

Various Parade Workshops 6:30–9:30. Fee; see Sunday the 1st (*Parade Basics*) and Wednesday the 4th for details

Family Workshop 5:00–7:30

Printmaking and Collage

Storytelling in the Galleries 5:15

Barbara Eady

Dinner Music 6:00–9:00 *John Richmond/George Foley Quintet*

Gallery Talk 6:00 *Romare Bearden/Alone in a Crowd*

Gallery Recital 6:00 *Violinist Ruth Waterman with Karel Paukert, harpsichord*. Hear the violin sonatas of J. S. Bach in gallery 220. The English violinist is known for her finely tuned virtuosity and her musical commentary, *MusicTalks!*

Lecture 6:30 *Romare Bearden*. Russell Goings, longtime friend of Bearden

Concert 7:00 *Slava* (piano duo). Barbara and Gerhardt Suhrstedt perform poetry and music of Tsarist Russia

Film 7:45 *Mean Streets* (USA, 1973, color, 110 min.) directed by Martin Scorsese, with Robert De Niro and Harvey Keitel. Tale of a petty hood and his reckless buddy in New York's Little Italy. *Rated R*. \$4 CMA members, \$5 others

Lecture 8:00 *Where Is the Original?* Sabine Kretschmar, assistant curator of prints. Technically complex and generally existing in multiples, prints are often confused with posters and reproductions. This lecture will answer some of the most common questions about prints

12 June/Thursday

Highlights Tour 1:30 *CMA Favorites*

Gallery Talk 2:30 *Japanese Shinto Art*. Marjorie Williams

13 June/Friday

Highlights Tour 1:30 *CMA Favorites*

Dinner Music 6:00–9:00 *The Mark Gridley Trio*

Film 7:30 *Mean Streets* (see June 11)

New Members Orientation 7:00–8:30. Call ext. 268 to make a reservation

14 June/Saturday

Parade the Circle Celebration 11:00–4:00 *Parade begins at noon*

Highlights Tour 1:30 *CMA Favorites*

15 June/Sunday

Film 1:00 *Berlin Alexanderplatz*, Parts 4–7 (W. Germany, 1979/80, color, subtitles, 234 min.). Continuation of the 15-hour saga begun last Sunday

Gallery Talk 1:30 *Japanese Shinto Art*, Marjorie Williams

Family Express 3:00–4:30 *Pattern Prints*. Try your hand at relief printmaking

17 June/Tuesday

Highlights Tour 1:30 *CMA Favorites*

18 June/Wednesday

Gallery Talk 1:30 *Luminosity in American Landscape*. Sandra Stemen

Family Workshop 5:00–7:30

Printmaking and Collage

Storytelling in the Galleries 5:15

Madame Griot

Dinner Music 6:00–9:00 *The Eddie Bacchus Jr. Quartet*

Gallery Talk 6:00 *Romare Bearden as Printmaker*

Contemporary Music Recital 6:00 *The Cleveland Composers Guild* Catch up on Cleveland's new music scene. Works by Donald Sloan, Jennifer Conner, Margaret Griebeling-Haigh, and Fredric Lissauer

Slide Lecture 6:00 *The Jazz Scene During the Harlem Renaissance*. John Richmond and Nancy McAfee

Jazz by the Lagoon 7:00 *North Coast-Harlem Connection*. Kenny Davis and Marcus Belgrave lead a special band in music from the Harlem Renaissance

Film 7:45 *Five Easy Pieces* (USA, 1970, color, 98 min.) directed by Bob Rafelson, with Jack Nicholson, Karen Black, and Billy Green Bush. Study of a drifter and oil rig worker who was trained as a classical musician. New 35mm print! *Rated R*. \$4 CMA members, \$5 others

19 June/Thursday

Highlights Tour 1:30 *CMA Favorites*

Gallery Talk 2:30 *Luminosity in American Landscape*. Sandra Stemen

Fassbinder's *Berlin Alexanderplatz*

Long out of theatrical release, Rainer Werner Fassbinder's epic adaptation of Alfred Döblin's 1929 novel is his longest, and some say greatest, achievement. The late German director had long dreamed of filming Döblin's novel, the story of German everyman in Berlin during the rise of Nazism; in 1979 he finally got his chance. Fassbinder's big 15-hour film (shown in four installments, on June 8, 15, 22, and 29) was originally a television miniseries. It is a gripping tale of new beginnings and age-old transgressions that begins when one Franz Biberkopf (Gunter Lamprecht) is released from prison, vowing to reform his life. The epic boasts a top-notch cast (including many key members of Fassbinder's regular "stock company," Hanna Schygulla, Barbara Sukowa, et al.) and memorable cinematography by the redoubtable Xaver Schwarzenberger. A 45-minute video documentary on the making of *Berlin Alexanderplatz* will precede the first install-



Barbara Sukowa in *Berlin Alexanderplatz*

ment. Admission is free. Twenty-five other Fassbinder films show between May 23 and June 29 at the Cleveland Cinematheque, telephone 216/421-7450.

Berlin Alexanderplatz is part of The Rainer Werner Fassbinder Retrospective and North American Tour, presented by the Goethe-Institutes in the USA and Canada and the Fassbinder Foundation, Berlin, under the patronage of His Excellency Dr. Juergen Chrobog, Ambassador of the Federal Republic of Germany. German sponsors: Lufthansa AG, Berlin; Lufthansa Cargo, Berlin; Arri-Contrast, Berlin; Dr. Alfred Biölek, Cologne; Thomas Doerschel, Berlin; Filmverlag der Autoren, Munich; Tim Fischer, Berlin; Dr. Thomas Geyer, Geyer-Werke, Berlin; Theo Hinz, Munich; Hans Kohl, Taurus Film, Ismaning; Reinhard Penzel, SONY Deutschland GmbH, Cologne; Hanna Schygulla, Paris; Horst Wendlandt, Rialto-Film, Berlin; Rosel Zech, Munich. Institutions: Filmboard Berlin-Brandenburg; Berliner Festspiele, GmbH, Berlin; Ministry of Foreign Affairs (Auswärtiges Amt) Bonn; Goethe-Institut; Inter Nationes, Bonn.

Summer Evenings events are highlighted in color. All dinner music is in the outdoor courtyard, weather permitting.

20 June/Friday

Highlights Tour 1:30 *CMA Favorites*

Dinner Music 6:00–9:00 *Charged Particles*

Film 7:30 *Five Easy Pieces* (see June 18)

21 June/Saturday

Members Day 10:00–5:00 *Glass Today* (no reservations necessary)

All-Day Drawing Workshop 10:30–4:00 Registration required by the Wednesday before; call ext. 462. An intensive class for beginning to advanced students. Work in the galleries to refine the skills necessary to meet the challenges of your imagination. \$20 fee includes basic materials and parking. Instructor: Sun-Hee J. Kwon

Highlights Tour 1:30 *CMA Favorites*

Members Preview 8:00–11:00 *Glass Today* (reservations required)

22 June/Sunday

Film 1:00 *Berlin Alexanderplatz*, Parts 8–11 (W. Germany, 1979/80, color, subtitles, 234 min.). Continuation of the 15-hour saga. See June 8 at 1:00

Gallery Talk 1:30 *Luminosity in American Landscape*. Sandra Stemen

24 June/Tuesday

Gallery Talk 10:15 *Luminosity in American Landscape*. Sandra Stemen

Highlights Tour 1:30 *CMA Favorites*

25 June/Wednesday

Gallery Talk 1:30 *Pre-Columbian Art*. Robin VanLear

Family Workshop 5:00–7:30 *Printmaking and Collage*

Storytelling in the Galleries 5:15 Cindy Stevens

Dinner Music 6:00–9:00 *Trisha O'Brien* (weather permitting)

Gallery Talk 6:00 *Manet, Monet, Whistler*

Lecture 6:00 *Howard Ben Tré*, glass artist

Lecture 7:00 *African-American Printmakers*. Robert Blackburn, Director of the Printmaking Workshop, New York City

Music on the South Steps 7:00 *Great Lakes Brass Quintet*

String Trios Anyone? 7:45 *The Jacques Thibaud String Trio* This German trio is wholly unique among today's chamber ensembles—they play their concerts from memory. Their museum debut includes works by Schubert, Reger, and Beethoven
Film 7:45 *Young Frankenstein* (USA, 1974, b&w, 105 min.) directed by Mel Brooks, with Gene Wilder, Marty Feldman, Teri Garr, and Madeline Kahn. Shameless but very funny spoof of the *Frankenstein* movies. \$4 CMA members, \$5 others

26 June/Thursday

Highlights Tour 1:30 *CMA Favorites*

Gallery Talk 2:30 *Pre-Columbian Art*. Robin VanLear

27 June/Friday

Highlights Tour 1:30 *CMA Favorites*

Dinner Music 6:00–9:00 *The Eddie Baccus Jr. Quartet*

Film 7:30 *Young Frankenstein* (see June 25)

28 June/Saturday

Gallery Talk 10:15 *Luminosity in American Landscape*. Sandra Stemen

Highlights Tour 1:30 *CMA Favorites*

29 June/Sunday

Film 1:00 *Berlin Alexanderplatz*, Parts 12–13 & Epilogue (W. Germany, 1979/80, color, subtitles, 229 min.) Conclusion of the 15-hour saga. See June 8 at 1:00

Gallery Talk 1:30 *Pre-Columbian Art*. Robin VanLear

Special Programs for the *Romare Bearden and Alone in a Crowd* exhibitions

Programs for *Romare Bearden/Alone in a Crowd* include four **Guest Lectures**. The first is on June 4 at 6:00 when *Reba Williams* discusses *Alone in a Crowd*. *Russell Goings* speaks on Bearden at 6:30 on Wednesday, June 11; *Robert Blackburn* talks about *African-American Printmakers* on Wednesday, June 25 at 7:00; and *Sharon Patton* discusses *The Divine Presence in the Art of Romare Bearden* on July 2 at 7:00. A number of **Gallery Talks** in the early summer also concern these exhibitions; check the daily listings. On Wednesdays at 5:15 beginning June 4 and running through July 2 is **Storytelling in the Galleries**, presented by representatives of the Cleveland Association of Black Storytellers. And running continuously in AV I until June 21 is a **Video**, *Griots of Imagery: A Commentary on the Art of Romare Bearden and Charles White*.



Romare Bearden's aquatint *Tropical Flowers* (c. 1971-72, courtesy Nanette Rohan Bearden)

Rounding out the events presented in conjunction with these two shows are **Two Concerts**: On June 4 in the galleries at 7:00, *Eddie Baccus Jr.* plays tunes inspired by the art of Romare Bearden. Then on June 18 at 7:00, outside on the south lawn near the lagoon, *Marcus Belgrave and Kenny Davis* team up with a special band of musicians in a program called *North Coast-Harlem Connection*, performing jazz from the Harlem Renaissance.

Organized and circulated by the Council for Creative Projects, New York. Promotional support provided by Cleveland Life magazine and WNWV 107.3 FM.

1 July/Tuesday

Gallery Talk 10:15 *Manet, Monet, Whistler: Three Masterpieces*. Vivian Kung

Highlights Tour 1:30 *CMA Favorites*

2 July/Wednesday

Gallery Talk 1:30 *Glass Today*. Dyane Hronek Hanslik

Family Workshop 5:00-7:30 *Color, Light, and Form*

Storytelling in the Galleries 5:15

Cavana Faithwalker

Dinner Music 6:00-9:00 *John*

Richmond's Paradise Swing

Gallery Talk 6:00 *Romare Bearden/Alone in a Crowd*

Lecture 6:00 *Joey Kirkpatrick and Flora C. Mace*, glass artists

Gallery Concert 6:00 *Sebastian Birch*

Gallery Concert 7:15 *Daniel Mantey*

Lecture 7:00 *The Divine Presence in the Art of Romare Bearden*. Sharon Patton, University of Michigan

Film 7:45 *Jaws* (USA, 1975, color, 124 min.) directed by Steven Spielberg, with Roy Scheider, Robert Shaw, and Richard Dreyfuss. A shark terrorizes vacationers on Martha's Vineyard. 35mm scope print! \$4 CMA members, \$5 others

3 July/Thursday

First Thursday Curatorial consultation for members only, by appointment

Highlights Tour 1:30 *CMA Favorites*

Gallery Talk 2:30 *Glass Today*. Dyane Hronek Hanslik

4 July/Friday

Independence Day Museum Closed

5 July/Saturday

All-Day Drawing Workshop Series

Begins 10:30-4:00 each Saturday, July 5, 12, 19, and 26. Register by July 5; call ext. 462. An intensive gallery series. \$80 fee includes basic materials and parking. Instructor: Sun-Hee J. Kwon

Gallery Talk 10:15 *Manet, Monet, Whistler: Three Masterpieces*. Vivian Kung

Highlights Tour 1:30 *CMA Favorites*

6 July/Sunday

Gallery Talk 1:30 *Glass Today*. Dyane Hronek Hanslik

Film 1:30 *8½* (Italy, 1963, b&w, subtitles, 135 min.) directed by Federico Fellini, with Marcello Mastroianni, Claudia Cardinale, and Anouk Aimée. The surreal fantasies of a blocked film director. Music by Nino Rota. \$4 CMA members, \$5 others

8 July/Tuesday

Gallery Talk 10:15 *Looking at Art Through the Hands of Sign Language*. Anita Peebles

Highlights Tour 1:30 *CMA Favorites*

9 July/Wednesday

Gallery Talk 1:30 *Impressionism and Post-Impressionism Reinstalled*. Vivian Kung

Family Workshop 5:00-7:30 *Color, Light, and Form*

Dinner Music 6:00-9:00 *The Calvin Stokes Trio*

Gallery Talk 6:00 *Glass Today*

Dance 6:00 New work from the Cleveland Experimental Dance Festival

Gallery Talk 6:30 *The Fragrance of Ink* (the Collection of Mrs. A. Dean Perry). Marjorie Williams

Dance 7:00 *Frankie Hart*. Original dance and live music inspired by *Glass Today*

Film 7:45 *Everything You Always Wanted to Know about Sex (But Were Afraid to Ask)* (USA, 1972, color, 87 min.) directed by Woody Allen, with Woody Allen, John Carradine, and Louise Lasser. Hilarious sketch comedy that "answers" oft-asked questions about human sexuality. *Rated R*. \$4 CMA members, \$5 others

Lecture 8:00 *Dale Chihuly*, glass artist (Tickets required: \$12, \$5 CMA members, available at the Museum Store)

10 July/Thursday

Highlights Tour 1:30 *CMA Favorites*

Gallery Talk 2:30 *Impressionism and Post-Impressionism Reinstalled*. Vivian Kung

11 July/Friday

Highlights Tour 1:30 *CMA Favorites*

Dinner Music 6:00-9:00 *The Jesse Dandy Jazz Ensemble*

Film 7:30 *Everything You Always Wanted to Know about Sex ...* (see July 9)

New Members Orientation 7:00-8:30. Call ext. 268 to make a reservation

Hands-on Art and Gallery Talks

Every Wednesday offers a **Drop-in Family Workshop**, 5:00–7:30, in Lower Level/Education. There are two topics: June 4–25, *Printmaking and Collage*; July 2–August 27, *Color, Light, and Form*. On Saturday, June 21, Sun-Hee J. Kwon leads an **All-Day Drawing Workshop**, 10:30–4:00, in the galleries. \$20 fee includes basic materials and parking. In July and August, she offers two more intensive **All-Day Drawing Workshop Series**, 10:30–4:00, on four successive Saturdays in July (5, 12, 19, 26) or in August (2, 9, 16, 23). \$80 fee includes basic materials and parking. Register by June 27/July 25; call ext. 462. Classes with low enrollment may be cancelled. **Family Express** drop-in family workshops are held from 3:00 to 4:30 on the third Sunday of each month. On June 15 is *Pattern Prints*; on July 20, *Pet Palaces*; and on August 17, *Art Fans*.

We also offer a series of **Wednesday Evening Gallery Talks** on various current exhibitions, all at 6:00. There are also two special talks on the **Collection of Mrs. A. Dean Perry**, July 9 and 30 at 6:30. Our regular **Highlights Tours** are Tuesdays, Thursdays, Fridays, and Saturdays at 1:30. **Thematic Gallery Talks** are Wednesdays and Sundays at 1:30 and Thursdays at 2:30. And **Art Camps Gallery Talks for Parents** are at 10:15 on Tuesdays and Saturdays while summer children's classes are in session. A sign-language interpreter accompanies the 1:30 talk on the first Sunday of each month. Topics may change. All gallery talks meet at the information desk in the north lobby.



During the 1960s and '70s, with the guidance of former director Sherman E. Lee, Mrs. A. Dean Perry quietly assembled one of the most important groups of early Chinese painting in the Western world. Above is a detail from *Writing Books under the Pine Trees*, ink and color on paper, by Wang Meng (c. 1309–1385, China, Yuan Dynasty. Bequest of Mrs. A. Dean Perry). Mrs. Perry died late last year, bequeathing the collection to the museum. Marjorie Williams will lecture about these great masterworks in gallery 113 at 6:30 on July 9 and 30.

12 July/Saturday

Gallery Talk 10:15 *Looking at Art Through the Hands of Sign Language*.

Anita Peoples

Highlights Tour 1:30 *CMA Favorites*

13 July/Sunday

Gallery Talk 1:30 *Impressionism and Post-Impressionism Reinstalled*. Vivian Kung

Film 1:30 *Bell' Antonio* (Italy, 1962, b&w, subtitles, 101 min.) directed by Mauro Bolognini, with Marcello Mastroianni, Claudia Cardinale, and Pierre Brasseur. An upper-class Sicilian rake is unable to make love to pure, marriageable women. \$4 CMA members, \$5 others

15 July/Tuesday

Gallery Talk 10:15 *Anselm Kiefer*. Marty Blade

Highlights Tour 1:30 *CMA Favorites*

16 July/Wednesday

Gallery Talk 1:30 *Focus: Fiber*. Barbara Kathman

Family Workshop 5:00–7:30 *Color, Light, and Form*

Dinner Music 6:00–9:00 *Trisha O'Brien*

Gallery Talk 6:00 *Focus: Fiber*

Dance 7:00 *Cleveland Ballet Dancing Wheels*. Traditional Italian *tarantelle*

Lecture 7:00 *Techniques of Modern Glass*. Henry Halem, glass artist, Kent State University

Chamber Music Concert 7:45 *Kent/Blossom Chamber Players*. Principals of the Cleveland Orchestra and students from Kent/Blossom Music perform works by Ernst von Dohnányi and others

Film 7:45 *Carrie* (USA, 1976, color, 97 min.) directed by Brian DePalma, with Sissy Spacek, Piper Laurie, and John Travolta. An unpopular girl, confused and terrified by puberty, develops telekinetic powers just in time for the prom. *Rated R*. \$4 CMA members, \$5 others

17 July/Thursday

Highlights Tour 1:30 *CMA Favorites*

Gallery Talk 2:30 *Focus: Fiber*. Barbara Kathman

18 July/Friday

Highlights Tour 1:30 *CMA Favorites*

Dinner Music 6:00–9:00 *Mr. Downchild and the House Rockers*

Film 7:30 *Carrie* (see July 16)

19 July/Saturday

Gallery Talk 10:15 *Anselm Kiefer*. Marty Blade

Performance 1:00 *TheatreArts Camp with Cleveland Ballet Dancing Wheels*

Highlights Tour 1:30 *CMA Favorites*

20 July/Sunday

Gallery Talk 1:30 *Focus: Fiber*. Barbara Kathman

Film 1:30 *La Notte* (France/Italy, 1961, b&w, subtitles, 120 min.) directed by Michelangelo Antonioni, with Jeanne Moreau, Marcello Mastroianni, and Monica Vitti. 24 hours in the breakdown of an emotionally sterile bourgeois marriage. \$4 CMA members, \$5 others

Family Express 3:00–4:30 *Pet Palaces*. Create your own animal architecture

22 July/Tuesday

Gallery Talk 10:15 *Glass Today*. Alicia Hudson

Highlights Tour 1:30 *CMA Favorites*

23 July/Wednesday

Gallery Talk 1:30 *Glass Today*. Nancy Prudic

Family Workshop 5:00–7:30 *Color, Light, and Form*

Dinner Music 6:00–9:00 *The Eddie Bacchus Jr. Quartet*

Gallery Talk 6:00 *Glass Today*

Concert 7:45 *The Scholars of London* A quartet of rare talent, the Scholars sing madrigals and motets from England, Spain, and Italy; folksongs from the British Isles; French chansons, and lighter fare

Film 7:45 *Harold and Maude* (USA, 1972, color, 90 min.) directed by Hal Ashby, with Bud Cort, Ruth Gordon, and Vivian Pickles. Black comedy about a teenager obsessed with death who enters into a relationship with a fun-loving, 79-year-old funeral freak. A cult classic, with music by Cat Stevens. \$4 CMA members, \$5 others

24 July/Thursday

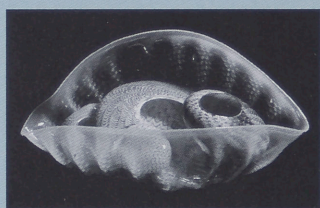
Highlights Tour 1:30 *CMA Favorites*

Gallery Talk 2:30 *Glass Today*. Alicia Hudson

Summer Evenings events are highlighted in color. All dinner music is in the outdoor courtyard, weather permitting.

Glass Today Programming

One advantage of contemporary art exhibitions is that the artists are sometimes available to come talk about their work. This is the case with *Glass Today*. **Artist Lectures** include *Howard Ben Tré* on June 25 at 6:00; *Joey Kirkpatrick* and *Flora C. Mace*, July 2 at 6:00; *Dale Chihuly*, July 9 at 8:00 (tickets \$5 CMA members, \$12 non-members; available at the museum store beginning June 8); and *Henry Halem*, July 16 at 7:00. A **Panel Discussion**, August 13 at 7:00, *Issues in Modern Glass*, features five well-known artists, collectors, and curators in the glass world. And Pittsburgh glass artist *Bob Sinsale* conducts a **Weekend Glass-making Demonstration** on the museum lawn on Saturday and Sunday, August 9 and 10, 1:00–4:00 both days. **Gallery Talks** on the exhibition are offered frequently throughout the summer starting July 2; check the



Dale Chihuly's 1981 Early White Seaform Set (Francine and Benson Pilloff Collection)

daily listings for details. The Wednesday evening family workshops in July and August also relate to *Glass Today*. On August 20 at 7:00 the museum's *Sara Jane Pearman* presents *Beads, Beads, Beautiful Beads*. The museum also offers two **Teacher Resource Center Workshops** on August 6 and 7; call the TRC at ext. 469 for info. The 7:00 July 9 **Dance Performance** in the indoor garden court by *Frankie Hart* is inspired by works in the show. July and August **Video** programs in the AV center focus on glass-making. Finally, there are two **Members-only Events**: a bus tour to Toledo on July 25, and a glass tour and demonstration at the Cleveland Institute of Art on August 27; see p. 22 in the Members News section for more information.

Details on all the above programs are found in the daily listings.



Cleveland Ballet *Dancing Wheels* perform as part of the finale to the TheatreArts Camp on Saturday, July 19—and as part of Summer Evenings on Wednesday, July 16. See p. 23 for details on the TheatreArts Camp.

25 July/Friday

Highlights Tour 1:30 CMA Favorites
Dinner Music 6:00–9:00 *The New Orleans Stompers* with vocalist *Mar'Shal Baxter-Beckley* (weather permitting)
Film 7:30 *Harold and Maude* (see July 23)

26 July/Saturday

Gallery Talk 10:15 *Glass Today*. Alicia Hudson
Highlights Tour 1:30 CMA Favorites

27 July/Sunday

Gallery Talk 1:30 *Glass Today*. Nancy Prudic
Film 1:30 *Yesterday, Today and Tomorrow* (Italy, 1964, color, subtitled, 119 min.) directed by Vittorio De Sica, with Sophia Loren and Marcello Mastroianni. Trio of comic tales about sex and power won an Oscar (best foreign language film). 35mm scope print. \$4 CMA members, \$5 others

29 July/Tuesday

Highlights Tour 1:30 CMA Favorites

30 July/Wednesday

Gallery Talk 1:30 *Art in the 1980s*. Ginger Spivey
Family Workshop 5:00–7:30 *Color, Light, and Form II*
Dinner Music 6:00–9:00 *Mr. Downchild and the House Rockers*
Gallery Talk 6:00 *Glass Today*
Gallery Talk 6:30 *The Fragrance of Ink* (the Perry Collection). Marjorie Williams
Dance 7:00 *David Shimotakahara* with musicians *Roger Zahab* and *Dale Spiecher*
Concert 7:45 *Laudisti* with *Yuri Sato McElliott*, organ. The Cleveland quintet sings the music of 16th-century Europe (Monteverdi, Gibbons, Dering, and more) in the indoor garden court
Film 7:45 *Deliverance* (USA, 1972, color, 109 min.) directed by John Boorman, with Jon Voight, Burt Reynolds, and Ned

Beatty. A weekend canoe trip turns into a holiday from hell in this backwoods thriller. 35mm scope print! *Rated R*. \$4 CMA members, \$5 others

31 July/Thursday

Highlights Tour 1:30 CMA Favorites
Gallery Talk 2:30 *Art in the 1980s*. Ginger Spivey

1 August/Friday

Highlights Tour 1:30 CMA Favorites
Dinner Music 6:00–9:00 *Blues DeVille*
Film 7:30 *Deliverance* (see July 30)

2 August/Saturday

All-Day Drawing Workshop Series Begins 10:30–4:00 each Saturday, August 2, 9, 16, and 23. Register by August 2; call ext. 462. An intensive gallery series. \$80 fee includes basic materials and parking. Instructor: Sun-Hee J. Kwon
Highlights Tour 1:30 CMA Favorites

3 August/Sunday

Gallery Talk 1:30 *Art in the 1980s*. Ginger Spivey
Film 1:30 *The Tenth Victim* (Italy, 1965, color, subtitles, 92 min.) directed by Elio Petri, with Marcello Mastroianni, Ursula Andress, and Elsa Martinelli. Mod 21st-century thriller. Beware of bullet-firing brassieres. \$4 CMA members, \$5 others

5 August/Tuesday

Highlights Tour 1:30 CMA Favorites

6 August/Wednesday

Gallery Talk 1:30 *Paintings by Mondrian*. Marissa Pascucci
Family Workshop 5:00–7:30 *Color, Light, and Form*
Dinner Music 6:00–9:00 *The Jesse Dandy Jazz Ensemble*
Gallery Talk 6:00 *Manet, Monet, Whistler*
Lecture 6:00 *Joyce Scott*, glass artist
Action Drama 7:00 *Project Coup de Theatre*. Innovative fusion of forms
Chamber Ensemble Concert 7:45 *Kent/Blossom Chamber Ensemble*. Anthony Elliot conducts students in Copland's *Appalachian Spring* (chamber version)

An Adventurous Evening

For the evening of Wednesday, August 20 we have assembled an assortment of programs with a decidedly contemporary edge. From world premiere chamber music to avant-garde theater to modern dance to a performance of a new work by Cleveland's foremost quartet, this will be an evening of excitement and adventure.

The evening begins with a **Contemporary Music Recital** at 6:00 by *Composers in the Shape of a Pear*. This band of young Cleveland composers and performers is winning new music converts with its unique programs. Happening simultaneously at 6:00 is **Drama** with *Theatre Labyrinth*.

At 7:00 is **Dance on the South Steps** with *Gottlob and Oka Dance Co.*

Then at 7:45, a **Chamber Music Concert** features *The Cavani String Quartet* performing two well-known quartets and Charles Washington's *Midnight Child*, an event sure to fill the auditorium (so be there early).



The Cavani String Quartet: the popular Cleveland group plays two classic quartets and a new composition by Charles Washington.

Summer Evenings events are highlighted in color. All dinner music is in the outdoor courtyard, weather permitting.

Film 7:45 *Smile* (USA, 1975, color, 113 min.) directed by Michael Ritchie, with Bruce Dern and Barbara Feldon. *Unsung comedy about an ill-fated beauty pageant. \$4 CMA members, \$5 others*

7 August/Thursday

First Thursday Curatorial consultation for members only, by appointment

Highlights Tour 1:30 *CMA Favorites*

Gallery Talk 2:30 *Paintings by Mondrian*. Marissa Pascucci

8 August/Friday

Highlights Tour 1:30 *CMA Favorites*

Dinner Music 6:00–9:00 *The John Richmond/George Foley Quintet* plays the music of Benny Goodman

Film 7:30 *Smile* (see August 6)

New Members Orientation 7:00–8:30. Call ext. 268 to make a reservation

9 August/Saturday

Glassmaking Demonstration 1:00–4:00 *Bob Sinsale*, on the south lawn

Highlights Tour 1:30 *CMA Favorites*

10 August/Sunday

Glassmaking Demonstration 1:00–4:00 *Bob Sinsale*, on the south lawn

Gallery Talk 1:30 *Paintings by Mondrian*. Marissa Pascucci

Film 1:30 *Allonsanfan* (Italy, 1974, color, subtitles, 111 min.) directed by Paolo and Vittorio Taviani, with Marcello Mastroianni, Lea Massari, and Mimsy Farmer. In 1816, a spineless aristocrat tries to rub out his past links with a radical group. \$4 CMA members, \$5 others

12 August/Tuesday

Highlights Tour 1:30 *CMA Favorites*

13 August/Wednesday

Gallery Talk 1:30 *Form and Design in Pre-Columbian Art*. Anita Peebles

Family Workshop 5:00–7:30 *Color, Light, and Form*

Dinner Music 6:00–9:00 *The Mark Gridley Trio*

Gallery Talk 6:00 *Glass Today*

Organ Recital 6:00 *Wacław S. Golonka* The award-winning Polish organist per-

forms works by Mendelssohn, Nowowiejski, Liszt, Wagenaar, Vierne, and others in his museum debut

Panel Discussion 7:00 *Issues in Modern Glass*. Henry Halem, Kent State University; Ruth T. Summers, Southern Highland Craft Guild, Asheville, North Carolina; Kenneth R. Trapp, Renwick Gallery of the Smithsonian Institution; Francine Pilloff, a Cleveland collector; and Tom Riley of Riley Hawk Glass Art Gallery, Cleveland

Music on the South Lawn 7:00 *Greater Cleveland Choral Chapter*. A 60-person gospel choir made up of the best singers from choirs all over Cleveland, conducted by Richard Smith of Olivet Institutional Baptist Church

Film 7:45 *M*A*S*H* (USA, 1970, color, 116 min.) directed by Robert Altman, with Donald Sutherland, Elliott Gould, Tom Skerritt, and Sally Kellerman. Irreverent black comedy about a surgical unit in the Korean War. Scope print! **Rated R.** \$4 CMA members, \$5 others

14 August/Thursday

Highlights Tour 1:30 *CMA Favorites*

Gallery Talk 2:30 *Form and Design in Pre-Columbian Art*. Anita Peebles

15 August/Friday

Highlights Tour 1:30 *CMA Favorites*

Dinner Music 6:00–9:00 *The Eddie Bacchus Jr. Quartet*

Film 7:30 *M*A*S*H* (see August 13)

16 August/Saturday

Highlights Tour 1:30 *CMA Favorites*

17 August/Sunday

Gallery Talk 1:30 *Form and Design in Pre-Columbian Art*. Anita Peebles

Film 1:30 *Leo the Last* (Britain, 1970, color, 103 min.) directed by John Boorman, with Marcello Mastroianni, Billie Whitelaw, and Calvin Lockhart. A reclusive London aristocrat lives in a decaying mansion in the middle of a black ghetto. \$4 CMA members, \$5 others

Winners Recital 2:00 *Cleveland International Piano Competition*

Family Express 3:00–4:30 *Art Fans* Fans with pictures and poems are presented as gifts in Japan. Try fan painting in this cool, drop-in, family workshop

Ciao, Marcello

Licentious rake, comic bumbler, urbane playboy, beleaguered husband, fond old man—the late Marcello Mastroianni (1923–1996) wore many hats during his long and distinguished film career. But perhaps none was better known than the porkpie he donned as Federico Fellini's alter ego in Fellini's 1963 masterpiece *8½*, which opens a nine-week Sundays tribute to this great Italian actor on July 6. Mastroianni had the good fortune (or good sense) to work with great directors throughout his career. For Antonioni, he made *La Notte* (July 20); for Vittorio De Sica, the Oscar-winning *Yesterday, Today and Tomorrow* (July 27); for John Boorman, the Cannes award winner *Leo the Last* (August 17). He also worked with Elio Petri (*The Tenth Victim*, August 3), the Taviani brothers (*Allonsanfan*, August 10), Nikita Mikhalkov (*Dark Eyes*, August 24), and Giuseppe Tornatore (*Everybody's Fine*, August 31). But perhaps *Bell'Antonio* (July 13) best encapsulates Mastroianni's two-pronged appeal as both lover and clown. He plays an impossibly handsome upper-class Sicilian man who has no problem bedding lower-class women but finds himself impotent with anyone high-born, pure, and marriageable. It's one of his greatest—and most characteristic—roles. Each film \$5, CMA members \$4.

Marcello does Chekhov: *Dark Eyes*



CMA

21

19 August/Tuesday

Highlights Tour 1:30 *CMA Favorites*

20 August/Wednesday

Gallery Talk 1:30 *Glass Today*. Alicia Hudson

Family Workshop 5:00–7:30 *Color, Light, and Form*

Dinner Music 6:00–9:00 *The Mike Petrone Quartet*

Gallery Talk 6:00 *Glass Today*

Contemporary Music Recital 6:00 *Composers in the Shape of a Pear*. This band of young Cleveland composers and performers is winning new music converts with its unique programs

Drama 6:00 *Theatre Labyrinth*

Dance on the South Steps 7:00

Gottlob and Oka Dance Co.

Lecture 7:00 *Beads, Beads, Beautiful Beads*, the history of beadmaking and adornment. Sara Jane Pearman

Chamber Music Recital 7:45 *The Cavani String Quartet*. They have filled Gartner Auditorium the last two summers and sold out their Carnegie Recital Hall concert in April. Their program of works by Charles Washington, Dvořák, and Haydn is sure to be well attended

Film 7:45 *American Graffiti* (USA, 1973, color, 110 min.) directed by George Lucas, with Richard Dreyfuss, Ron Howard, and Charlie Martin Smith. High school grads and other kids cruise the strip on the last night of summer, 1962. \$4 CMA members, \$5 others

21 August/Thursday

Highlights Tour 1:30 *CMA Favorites*

Gallery Talk 2:30 *Glass Today*. Alicia Hudson

22 August/Friday

Highlights Tour 1:30 *CMA Favorites*

Dinner Music 6:00–9:00 *The Mark Gridley Trio*

Film 7:30 *American Graffiti* (see August 20)

23 August/Saturday

Highlights Tour 1:30 *CMA Favorites*

24 August/Sunday

Gallery Talk 1:30 *Glass Today*. Alicia Hudson

Film 1:30 *Dark Eyes* (Italy, 1987, color, subtitles, 118 min.) directed by Nikita Mikhalkov, with Marcello Mastroianni, Silvano Mangano, and Marthe Keller. An Italian aristocrat falls for a married Russian woman at a spa. From Chekhov stories. \$4 CMA members, \$5 others

26 August/Tuesday

Highlights Tour 1:30 *CMA Favorites*

27 August/Wednesday

Gallery Talk 1:30 *Glass Today*. Alicia Hudson

Family Workshop 5:00–7:30 *Color, Light, and Form*

Dinner Music 6:00–9:00 *The Mike Petrone Quartet*

Baroque in the Armor Court 6:00 Karel Paukert and guests. Summer classical music programs close with an all-baroque (Bach and more) program in the armor court

Gallery Talk 6:00 *Glass Today*

Puppet Theater 7:00 *Michael Romanyshyn and Vincenzo Amato, Achilles from Iliad*

Film 7:45 *The Parallax View* (USA, 1974, color, 102 min.) directed by Alan J. Pakula, with Warren Beatty and Paula Prentiss. A reporter investigating a senator's assassination uncovers a conspiracy. 35mm scope print! *Rated R*. \$4 CMA members, \$5 others

28 August/Thursday

Highlights Tour 1:30 *CMA Favorites*

Gallery Talk 2:30 *Glass Today*. Alicia Hudson

29 August/Friday

Highlights Tour 1:30 *CMA Favorites*

Dinner Music 6:00–9:00 *Ernie Krivda and the Into the Cool Octet*

Film 7:30 *The Parallax View* (see August 27)

30 August/Saturday

Highlights Tour 1:30 *CMA Favorites*

31 August/Sunday

Gallery Talk 1:30 *Glass Today*. A. Hudson

Film 1:30 *Everybody's Fine* (Italy, 1991, color, subtitles, 114 min.) directed by Giuseppe Tornatore, with Marcello Mastroianni. An elderly Sicilian traverses Italy to pay surprise visits to his grown children. \$4 CMA members, \$5 others

Glass Today Members Events

Members Day and Party, Saturday, June 21

We're trying a new approach to members events with *Glass Today*. The opening party is 8:00 to 11:00, Saturday night, June 21; before that, the show is open all day to members only during the museum's regular Saturday gallery hours (10:00 to 5:00). Just bring your membership card. The evening's party is free, but registration is still required (invitations sent by mail). The museum's Henry Hawley will speak about the exhibition at 8:45 and 9:30. Parking before 7:45 is \$2.25, free thereafter.

Members-only Bus Trip to Toledo

Register now for a colorful trip to the Toledo Museum of Art, Friday, July 25. TMA curators will lead tours of Toledo's fine ancient and contemporary glass collections. The trip includes a private lunch. Joellen DeOreo of the museum's education department will accompany the trip. Cost is \$125, which includes deluxe motorcoach transportation, meals, fees, amenities, and a donation to the museum. Space is limited; call ext. 589.

Members-only Glass Tour and Demonstration

Wednesday August 27, 6:30. Fee: \$20, limited registration; repeated on September 10. Exhibition tour of *Glass Today* and glass blowing and casting demonstrations at the Cleveland Institute of Art with glass artist Brent Kee Young. To register, call ext. 461 by Friday, August 22, for first session and by Friday, September 5, for second session. A bus will transport participants to the Institute's Factory Building on Euclid Avenue. Wear lightweight clothes (molten glass is hot!).

Take Note

New members are invited to attend one of three **New Members Orientations** highlighting the many resources and opportunities available through membership: **June 13, July 11, and August 8**, 7:00 to 8:30 each evening. Space is limited. To reserve your place, call ext. 268. Have your six-digit ID number ready.

Museum members may audit **CWRU**

Art History Courses, taught by university professors and CMA curators, for only \$50 per class. The fall offerings are:

ARTH 303/403 *History of Far Eastern Art*.

T TH 9:30–10:45, Marjorie Williams

ARTH 306/406 *History of Indian Sculpture*.

T 11:00–1:00, Stan Czuma

ARTH 392/492 *Contemporary Art:*

Critical Directions. T TH 2:45–4:00,

Ellen Landau

Classes begin August 26. To register call ext. 462 by August 22.

Members Walk-in Registration for

Art Camps is *in person* on Thursday and Friday, June 5 and 6, 10:00–4:00 in the education office level. Tuesday and Thursday classes meet twice a week for five weeks, June 24–July 24, 10:00–11:30 or 1:30–3:00; and Saturday classes meet for five Saturdays, June 28–July 26, 10:00–11:30 or 1:30–3:00. With the schedule change, we changed the name, too: Museum Art Camps.

Correction

In April we printed a list of Collectors Circle members that was incomplete. The complete list follows. Collectors Circle membership reflects an annual gift of \$10,000 to \$24,999. Benefits include special tours and private viewings of major collections. Call major gifts manager Diane M. Ruppelt at ext. 153 for information.

Mr. & Mrs. Quentin Alexander
Mr. & Mrs. James T. Bartlett
Mr. & Mrs. Lawrence Beyer
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Helen C. Cole
Mr. & Mrs. John D. Drinko
Dr. & Mrs. Michael D. Eppig
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Mrs. Kelvin Smith
Mr. & Mrs. Eugene Stevens
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Helen V. Zink

Splendors of Egypt in Detroit

The **Detroit Institute of Arts** presents *Splendors of Ancient Egypt*, July 16, 1997–January 4, 1998, with more than 200 masterworks from the extraordinary collection of the Roemer-Pelizaeus Museum in Hildesheim, Germany. Selected works from Detroit's Egyptian collection will be on view as well. This is the only Midwest venue for the show; tickets are \$10 for adults, \$5 for children 5–12; no ticket required for kids 4 and under. Call 313/833–2323.

Anthropoid coffin of Amenemope, c. 1490 BC, Pelizaeus Museum

Wealth Preservation Seminar

The museum and the Cleveland Orchestra co-present a seminar for members and friends; it takes place at the museum, Tuesday, June 10, 1:30–3:30 pm. Thomas C. Rogerson, vice president of State Street Global Advisors and a nationally recognized speaker on financial and estate planning, will discuss strategies for transferring most wealth to where you choose—to family members and loved ones. Tom will provide a clear

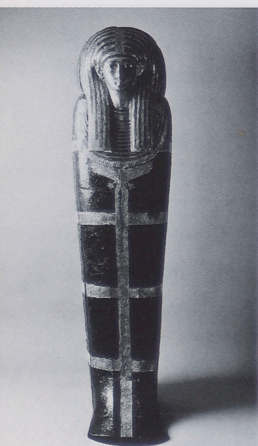
overview of the unified federal estate and gift tax structure, strategies for transferring wealth to family members, estate freezing techniques, property ownership issues, and the use of charitable and noncharitable trusts.

Free to CMA members, but you must register in advance by mailing or faxing (231–6565) the reply coupon below. You may also call Kate Sellers at ext. 154 with questions or to reserve a place.

Please reserve _____ places at the Wealth Preservation Seminar on Tuesday, June 10.

Name(s) _____

Daytime phone number _____



Directors Circle

Benefits of membership include receptions held in conjunction with major exhibitions, a behind-the-scenes tour with the director, and a selected museum publication. Directors Circle members contribute between \$1,000 and \$2,499 annually. Call ext. 153 for information.

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Dr. Robert E. Applebaum
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List accurate as of April 15, 1997



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The museum is also the recipient of a General Operating Support grant from the Institute of Museum and Library Services, a federal agency. IMLS grants are awarded to cultural institutions that demonstrate outstanding performance in all areas of operations.

The Glass Ball

The **Young Friends** of the Cleveland Museum of Art announce their fourth annual benefit, **Impressive Exposures: The Glass Ball**. The Glass Ball is scheduled for Saturday, September 6, 1997, at the museum. This relaxed evening begins with ballroom dancing, complete with impromptu lessons, before becoming a regular bash. Also included are creative hors d'oeuvres and a silent auction. Plan on coming. It promises to be a fun-filled evening. Tickets are \$60.00.

What's Ahead

The annual **Chalk Festival** is the week-end of September 27 and 28.

On October 26, *When Silk Was Gold: Central Asian and Chinese Textiles from the Cleveland and Metropolitan Museums of Art* opens, drawing on the two finest collections outside China. The show appears only in Cleveland and New York.



TheatreArts Camp

Professional Flair and Meridia Center for Rehabilitation and Pain Management and the museum are collaborating on a two-week theatre arts camp open to children 8-12 with or without disabilities. Working at the museum, participants will develop an original play and produce all the costumes, scenery, music, and so forth—then they'll perform it in Gartner Auditorium. The camp runs 10:00-1:00 weekdays July 7 to 18, with the public performance on Saturday, July 19 at 1:00 (and a guest appearance by Cleveland Ballet Dancing Wheels). Participation fee \$110 (\$10 discount for museum members; some financial assistance is available). Call 621-2626 to register or for information.

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www.clemusart.com

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Tuesday, Thursday,
Saturday, Sunday
10:00-5:00
Wednesday and Friday
10:00-9:00
Closed Mondays,
July 4, Thanksgiving,
December 25, and
January 1

Cafe Hours

Tuesday, Thursday,
Saturday, Sunday
10:00-4:30
Wednesday, Friday
10:00-8:30

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**Ingalls Library
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**Print Study
Room Hours**

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\$7 max. in upper lot
\$3.50 flat rate in park-
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Free with handicapped
permit
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chairs at the check
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Wheelchair access is
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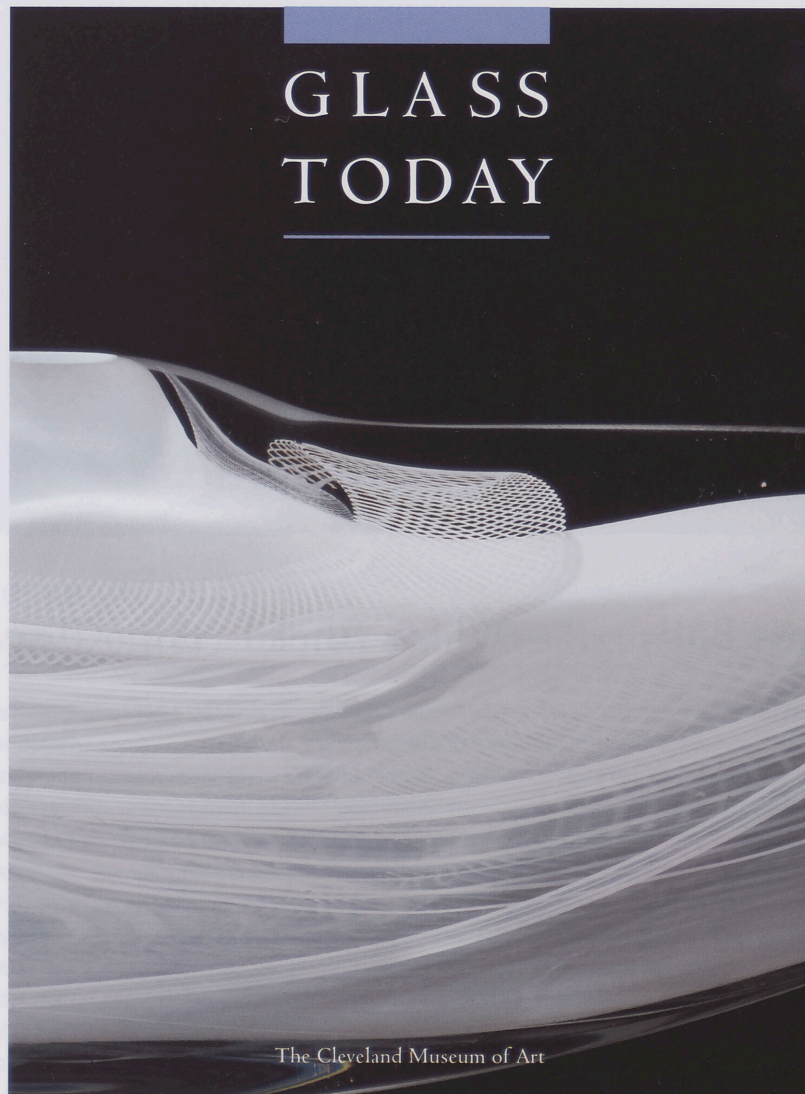
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comprehensive exhibition
of 153 striking works, all
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The Cleveland Museum of Art

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